

SONATE.

(Nº V)

Violine.

I.

Allegro moderato.

Hans Huber Op. 112.

p dolce

molto ritard. a tempo

f > pp 2 p cresc. mf

rit. a tempo

f > pp p <

Più animato.

f cresc. sempre f

Tempo I. dolce

ff 2 p

p < mf

pizz. pp p

arco mf

pizz. pp f

arco mp p poco rit.

Tempo I. dolce

rit. molto a tempo

f > pp 2

Violine.

dolce
p *cresc.* *mf* *f*
rit. a tempo
p *cresc.*
Più animato. *II^{da}* *f* *sempre f*
8 *3* *4* *rit.* *Tempo I.* *p*
cresc. e poco a poco string. *mf*
f *dim.*
rit. *Tempo I (tranquillo)* *con molto espress.* *p* *9* *p*
pp *attaca presto*

II.

Presto agitato. *f*
cresc. *sfz* *sfz*
più f

Violin score for page 3, measures 87-100. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff has a *ff* dynamic and a *cresc.* marking. The second staff has a *poco a poco* marking and a *f* dynamic. The third staff has a *sempre cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic and a *2* (second ending) marking. The sixth staff has a *un poco cresc.* marking. The seventh staff has a *f* dynamic and a *p legg.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *dolce* marking and a *ppoco a poco cresc.* marking. The tenth staff has a *f* dynamic and a *13* (thirteenth ending) marking. The score ends with a *dim* (diminuendo) marking and a *p* dynamic.

ff *cresc.* *p* *f* *poco a poco* *sempre cresc.* *ff* *p* *2* *un poco cresc.* *f* *p legg.* *p* *dolce* *ppoco a poco cresc.* *f* *13* *dim* *p*

Violine.

pizz.
mf cresc. *f*
 arco
p. *stacc.* *cresc.* *f*
p. *cresc.* *poco a*
poco *f* *rit.* *tr.* *2.* *a tempo* *meno f*
cresc. *più f* *ff* *p*
cresc. *poco a poco* *f*
sempre cresc. *ff* *p*

un poco cresc.

f *p legg.*

p dolce poco a poco cresc.

f *dim.*

rit. **Prestissimo.** *p cresc.* *f*

p *cresc.*

f

cresc.

allarg. *ff*

a tempo più presto

attaca III

Violine.

III.

Allegretto ma non troppo e cantabile.

Musical score for Violin III, titled "Allegretto ma non troppo e cantabile." The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto ma non troppo e cantabile."

The score consists of 14 staves. The first staff begins with the instruction "sul IV." and the second staff with "sul III." The music features various dynamics including *mf*, *p dolce*, *cresc.*, *f*, *dim.*, *un poco rit.*, *p*, *espress.*, *cresc. poco a poco*, *ff*, *pp*, *cresc.*, *sfz*, *mf*, and *sempre cresc.*. The score includes several measures with fingerings (e.g., 8, 3, 2, 4, 2) and articulation marks (e.g., accents, slurs). The key signature changes to two flats (Bb, Eb) in the final staves.

Violine.

7

Violin score for page 7, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, *dim.*, *cresc.*, and *dolce*. The piece concludes with a sixteenth-note rest in the final measure.

Violine.

p dolce *pp* *f* **Presto.**

string. *sfz cresc.* *sfz* **Tempo I.** *p dolce*

un poco animato *cresc.* *mf*

Tempo I. *dim.* *dolce (semplice)*

p *pp* *sempre più animato* *cresc.* *mf*

Molto più Allegro. *ff*

molto allargando *a tempo*

sempre più tranquillo *p* *pp*